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Bruce A. Block, Producer: The Holiday. Bruce A. Block is known for his work on The Holiday (2006), What Women Want (2000) and Near Dark (1987).

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Bruce Block is the author of The Visual Story (4.27 avg rating, 515 ratings, 25 reviews, published 2007), The Visual Story (4.19 avg rating, 100 ratings,...

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Bruce A. Block is a film producer, author and visual consultant

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whose career spans 30+ years. In 2001, Block's book *The Visual Story* was published. In 2007 it went into a completely revised second edition. Block began work as a filmic and visual consultant on such films as *Irreconcilable Differences* (1984) and *Bachelor Party* (1984). He has gone on to be a consultant for films such as *Stuart ...*

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The Visual Story by Bruce A. Block, 9780240807799, available at Book Depository with free delivery worldwide.

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Bruce Block. *The Visual Story: Seeing the Structure of Film, TV, and New Media*. Boston: Focal Press, 2001. Sergie Eisenstein, Vsevolod Pudovlan, and Alexander Dovchenko developed some initial film theories circa 1928. They presented montage theories. Slavko Vorkapich expanded these theories and included theories on movement and editing in the ...

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Bruce Block's book on constructing a visual story is both rewarding and frustrating at the same time. As Nancy Meyer's testimonial says on the back cover, *The Visual Story* "is the only book of its kind" and to my knowledge, she's right. To find a single volume that touches on the elements of visual design that Block's book does is nigh on impossible; trust me, I've tried.

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bruce block the visual story pdf Block has over thirty years experience in the technical, visual and production. The second edition of THE VISUAL STORY is the ultimate guide to understanding visual structure in feature films, television, live-action, animation and computer. Jan 31, 2012.

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