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The Prose Edda Norse Mythology

Written in Iceland a century after the close of the Viking Age, The Prose Edda is the source of most of what we know of Norse mythology. Its tales are peopled by giants, dwarves, and elves, superhuman heroes and indomitable warrior queens.

The Prose Edda: Norse Mythology (Penguin Classics): Snorri ...

The Prose Edda, also known as the Younger Edda, Snorri's Edda (Icelandic: Snorra Edda) or, historically, simply as Edda, is an Old Norse work of literature written in Iceland during the early 13th century.

Prose Edda - Wikipedia

The Prose Edda is the most renowned of all works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival.

Amazon.com: The Prose Edda: Norse Mythology (Penguin ...

The Prose Edda, also known as the Younger Edda, Snorri's Edda (Icelandic: Snorra Edda) or, historically, simply as Edda, is an Old Norse work of literature written in Iceland in the early 13th century. The work is often assumed to have been written, or at least compiled, by the Icelandic scholar and historian Snorri Sturluson around the year 1220.

Prose Edda | Mythology Wiki | Fandom

If you're intrigued or want to know more about Norse mythology and its origins, this is the book. The Prose Edda is nearly 800 years old and depicts ancient tales of gods and goddesses of Asgard and others of further worlds.

The Prose Edda: Tales from Norse Mythology by Snorri Sturluson

Among the prose Old Norse sources, the Prose Edda, or simply the "Edda," contains the greatest quantity of information concerning our topic. This treatise on Norse poetics was written in the thirteenth century by the Icelandic scholar and politician Snorri Sturluson, long after Christianity had become the official religion of Iceland and the old perception of the world and its attendant practices had long been fading into ever more distant memory.

Sources - Norse Mythology for Smart People

The Poetic Edda, also known as the Elder Edda, is a collection of stories first written down about a thousand years ago. This translation, by Henry Adams Bellows, includes tales of a number of gods and goddesses, heroes and monsters, kings and warrior women .

Norse Legends, Eddas, and Sagas

Loki's origins and role in Norse mythology have been much debated. According to the Prose Edda, written by Snorri Sturluson in the 13th century and perhaps our best resource, Loki is the son of two giants and brother of Helblindi and Býleistr, and a foster-brother to Odin.

Loki | The Norse Gods

The Prose Edda is the most renowned of all works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival.

The Prose Edda by Snorri Sturluson, Paperback | Barnes ...

Along with the Prose Edda, the Poetic Edda is the most expansive source on Norse mythology. The first part of the Codex Regius preserves poems that narrate the creation and foretold destruction and rebirth of the Old Norse mythological world as well as individual myths about gods concerning Norse deities .

Edda - Wikipedia

The Prose Edda. In the 13th century, Icelandic poet, author, mythographer and historian, Snorri Sturluson, wrote the Prose Edda, an interpretation of traditional Icelandic poetry. Sources cite the Prose Edda as providing the greatest quantity of information of the Old Norse history. The author's work does, however,...

Asgard - One of the Nine Worlds in North Mythology ...

When Norse mythology is considered as a chronological set of tales, the story of Ragnarok naturally comes at the very end. For the Vikings, the myth of Ragnarok was a prophecy of what was to come at some unspecified and unknown time in the future, but it had profound ramifications for how the Vikings understood the world in their own time.

Ragnarok - Norse Mythology for Smart People

Definition. Together they are the main sources of Norse mythology and skaldic poetry that relate the religion, cosmogony, and history of Scandinavians and Proto-Germanic tribes. The Prose or Younger Edda dates to circa 1220 CE and was compiled by Snorri Sturluson, an Icelandic poet and historian.

Edda - Ancient History Encyclopedia

On the other hand, later medieval sources, such as Snorri Sturluson's Prose Edda (c. 1220 CE) and Saxo Grammaticus' Gesta Danorum composed a few decades earlier, reworked the changeable, enigmatic, but slightly tangled early Viking sources into much more structured accounts. Snorri's work is the main reason we have an inkling of Norse mythology and myths as a whole, but should also be ...

Norse Mythology - Ancient History Encyclopedia

Summary: Introduction. The only two original sources of Norse mythology are two Icelandic texts, the Elder Edda (first written around a.d. 1300 but containing earlier tales) and the Younger Edda (written by Snorri Sturluson at the end of the 1100 s). The Norse myths are bleaker than the Greek and Roman tales.

SparkNotes: Mythology: Part Seven, Introduction & Chapters ...

The Prose Edda is the most renowned of all works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival.

The Prose Edda: Norse Mythology (Penguin Classics): Amazon ...

Along with the Elder or Poetic Edda written by an unknown poet a half-century earlier, the Prose Edda is a major source of much older Norse mythology as it had evolved through the generations.

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