

Stabat Mater

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Stabat Mater

The Stabat Mater is a 13th-century Christian hymn to Mary, which portrays her suffering as Jesus Christ 's mother during his crucifixion. Its author may be either the Franciscan friar Jacopone da Todi or Pope Innocent III.

Stabat Mater - Wikipedia

As several versions of the Stabat Mater exist, these variations in the Latin text are given per line. These versions are probably the cause that on the most encountered translation (by E.Caswall or Caswell) some doctoring has been done and for some lines of the translation several completely different versions exist.

Stabat Mater - English translation - The ultimate Stabat ...

Stabat Mater, Op. 58 (originally Op. 28), B. 71, for soloists, choir and orchestra, is an extended sacred cantata by the Czech composer Antonín Dvořák, setting the Latin Stabat Mater sequence. The work was sketched in 1876 and completed in 1877.

Stabat Mater (Dvořák) - Wikipedia

Stabat Mater, a Latin hymn that can also be recited in prayer, immerses us in the Blessed Mother's intense sorrow at seeing her beloved Son, our Lord Jesus Christ, dying on the cross in His Passion so that we might have Eternal Life!

Stabat Mater: A Sorrowful Hymn About The Passion

[From Medieval Latin St?bat M?ter (dol?r?sa), the Mother was standing (full of sorrow), the first words of the hymn : Latin st?bat, third person sing. imperfect tense of st?re, to stand + Medieval Latin M?ter, Mother (of God).]

Stabat Mater - definition of Stabat Mater by The Free ...

The Ultimate Stabat Mater Website was one of his passions. Hans begun this journey of musical discovery in 1992 with the Stabat Mater from Haydn. He searched systematically and persistently for composers, performances on CD and translations of the original Latin poem.

Home - The ultimate Stabat Mater site

Stabat Mater for soprano, contralto, strings and basso continuo by Giovanni Battista Pergolesi (1710-1736)

Giovanni Battista Pergolesi "Stabat Mater"(1736)

Stabat Mater Dolorosa is considered one of the seven greatest Latin hymns of all time. It is based upon the prophecy of Simeon that a sword was to pierce the heart of Our Lord's mother, Mary (Lk2:35). The hymn title means "Stood the mother, full of grief."

Stabat Mater Dolorosa - The Greatest Latin Hymn of All Time

The Stabat Mater is one of Pergolesi's most celebrated sacred works, achieving great popularity after the composer's death. Many composers adapted the work, including Giovanni Paisiello, who extended the orchestral accompaniment, and Joseph Eybler, who added a choir to replace some of the duets.

Stabat Mater (Pergolesi) - Wikipedia

Stabat Mater (Rossini) Stabat Mater is a work by Gioachino Rossini based on the traditional structure of the Stabat Mater sequence for chorus and soloists. Initially he used his own librettos and compositions for a portion of the work and, eventually, the remainder by Giovanni Tadolini, who composed six additional movements.

Stabat Mater (Rossini) - Wikipedia

Antonín Dvořák: Stabat Mater Nikolaus Harnoncourt conducts the Arnold Schoenberg Choir and Chamber Orchestra of Europe 0:09 I. Stabat Mater (Quartett & Chor)...

Antonín Dvořák - Stabat Mater (Harnoncourt)

Pergolesi - Stabat Mater NATIONAL CHAMBER CHOIR OF ARMENIA Art director R. Mlkeyan THE OUR LADY ARMENIA CHOIR Art director R. Mlkeyan NATIONAL CHAMBER ORCHESTRA OF ARMENIA Art director V ...

Pergolesi - Stabat Mater

Giovanni Battista Pergolesi: Stabat Mater / Nathalie Stutzmann, conductor - Philippe Jaroussky, countertenor / Emöke Barath, soprano / Orfeo 55 / Recorded at the Château de Fontainebleau ...

Pergolesi - Stabat Mater (complete/full) - Nathalie Stutzmann

Pergolesi? Stabat mater, for soprano & alto | Les Talens Lyriques.

Pergolesi? Stabat mater, for soprano & alto | Les Talens Lyriques

Stabat Mater (Haydn) Joseph Haydn 's Stabat Mater Hob. XXa:1 was written in 1767, for soprano, alto, tenor and bass soloists, mixed choir, 2 oboes both doubling English horn in the sections in E-flat major, strings and organ continuo.

Stabat Mater (Haydn) - Wikipedia

This 'Stabat Mater' dates to a composition in 1841 with a first performance in 1842, and while it was greeted with enthusiasm by the audience and critics in Paris, it was condemned by Richard Wagner and the German critics as being 'too worldly, sensuous, too playful for the religious subject.'

Rossini: Stabat Mater - amazon.com

Stabat Mater Dolorosa is considered one of the seven greatest Latin hymns of all time. It is based upon the prophecy of Simeon that a sword was to pierce the heart of His mother, Mary (Lk 2:35).

Stabat Mater dolorosa - preces-latinae.org

Stabat Mater. ?i Stabat Mater dolorosa (latinsky Stála Matka bolestná) je první verš ze st?edov?kého církevního hymnu Stabat Mater, lí?ícího bolest Panny Marie pod Kristovým k?ížem. N?kterými k?es?any je považována za jednu ze sedmi nejv?tších latinských hudebních sekvencí všech dob. Je založena na proroctví Simeona, podle kterého me? probodne Srdce Matky ...

Stabat Mater – Wikipedie

From beginning to end, this is the most beautiful and most "real" recording of this work, the wonderful Stabat mater by Dvorak. I first became interested in this Stabat Mater when I was preparing to sing the duet "Fac, ut portem Christi mortem" in this work.

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