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Jane Gallop - Wikipedia

historical reading. Sade stands as a figure representing the dark side of the Enlightenment, the rational enterprise taken to its most macabre and extreme.5 These extremities of Sade's work mean that we now hear, as Said states, the words 'de Sade' as a particular 'event'.6 This 'event' has been well documented by feminist writers

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Sade's obsession with prisons and cellars is discussed in Roland Barthes, "L'Arbre du crime," in *Sade's Oeuvres compl è tes*, 15:509-11; see also Jean-Jacques Brochier, "La circularit é de l'espace ...

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The reputation of the Marquis de Sade is well-founded. The experience of reading his works is demanding to an extreme. Violence and sexuality appear on almost every page, and these descriptions are interspersed with extended discourses on materialism, atheism, and crime. In this bold and rigorous study William S. Allen sets out the context and implications of Sade's writings in order to ...

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