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This is far more than an architectural history. Concrete is investigated as a medium, a medium for modernity. While recognizing the critiques of concrete - think about the ugliness a multi-level car park - this book recognizes the capacity of concrete to be brutal, lasting, unforgiving and steadfast.

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leaders to the Catholic Church, tracing the value of the material to cultural authorities whether as an object of excitement (variously heralding avant-garde genius, institutional power, or unprecedented economic expediency) or dismay (as when it has signified for tastemakers the crude default modality of

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commerce or a regrettable recourse of ...

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In recent years, concrete has increasingly  
drawn attention from architecture,  
business, technology, and labor  
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fascinated by the stuff, Adrian Forty's  
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by charting concrete's effects on culture since its reinvention in the modern period, examining [...]

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in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere in our roads, bridges, sidewalks, walls, and architecture.

Concrete and culture : a material history  
(Book, 2016 ...

Used in our pavements, roads, tunnels

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and walls, concrete surrounds us wherever we go and polarizes opinion, provoking intense loathing in some and fervent passion in others. Concrete and Culture breaks new ground by charting concrete's effects on culture since its reinvention in...

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played by an often despised substance in people's relationships to their physical surroundings.

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In Culture and Concrete: A Material  
History, Bartlett School of Architecture

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professor and architectural historian, Adrian Forty encourages readers to look beyond the routine for the embedded meanings in a material mostly taken for granted. Concrete technology advanced the material's structural and creative characteristics at an astounding rate.

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"Concrete and Culture: A Material History" by Baas ...

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Concrete: the most destructive material on Earth | US news ...

Concrete, in construction, structural material consisting of a hard, chemically inert particulate substance, known as aggregate (usually sand and gravel), that is bonded together by cement and water.



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Learn more about concrete, including its history and uses.

concrete | Definition, Composition, Uses,  
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other study tools. ... Carbon and iron create this rigid material. Used in the Eiffel Tower with lattice beam construction. \_\_\_\_\_ construction. ... Anasazi culture. Round, covered hole in the center of a communal plaza.

Intro to Art - Chapter 15 - Architecture

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Adrian Forty Concrete and Culture: A  
Material History London: Reaktion  
Books, 2012, 336 pp., 127 b/w illus. \$36  
(cloth), ISBN 9781861898975 The  
ubiquitous use of concrete in modern

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infrastructure and architecture often symbolizes urbanity; it also connotes modernity, civilization, culture, and human pride in technology, alongside efficiency, industry, and progress. Concrete can also be quite ...

Review: Concrete and Culture: A

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Material History by Adrian ...

In this Mellon lecture, Adrian Forty, Professor of Architectural History at the Bartlett and author of Concrete and Culture: A Material History, questions the long-standing assumptions about ...

Adrian Forty: Is concrete modern?

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Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties.

Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'.

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